



Project Newsletter

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Digital Fashion Project: An innovative Collaborative Online International Learning in Digital Fashion

People's capacities to be entrepreneurial, manage complex information, think autonomously and creatively, use resources, including digital ones, smartly, communicate effectively and be resilient are more crucial than ever.





Project kick-off



This project is for you! Follow us

The partnership met virtually on February 25th 2022 for the project kick-off meeting.

During this meeting, the partnership had the possibility to share ideas about quality assurance, communication and planning of activities. We want you to participate and follow up on the project's activities and results. Thinking of proximity and continuous sharing of the project, the partnership launches the website and is present on Facebook and LinkedIn.

Know More

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People's capacities to be entrepreneurial, manage complex information, think autonomously and creatively, use resources, including digital ones, smartly, communicate effectively and be resilient are more crucial than ever.

The DigitalFashion project is co-funded by the European Commission's ERASMUS+ program under the Strategic Partnerships for Higher Education. The project started in February 2022 and ends in January 2025.

Developing new training methods in the digital area, allowing students and professionals to quickly master key technologies for the design and production of customized products in a virtual environment is one of the main goals of the partnership.

During 36 months the partnership will develop the following activities:

Methodology: Develop the new methodology for a common framework on Collaborative Online International Learning in the field on Digital Fashion.

Library of knowledge: Develop three databases (library of knowledge) of textile materials, colors and garment styles as well as two fashion knowledge bases that will be built and integrated into the platform.

Platform: Develop a supportive platform that will permit fashion students and fashion teachers to design together, in an interactive way, a garment for a specific customer. The special requirements of the customer for the garment will also be communicated via the platform and taken into account in the final design.

Online module: Develop a new joint online module in digital fashion with new training and assessment methods of fashion co-design based on a 3D garment visualization

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platform.

Training: Training the target group by implementing the new joint online module in digital fashion.

Testing: Testing and implementation of the technology based platform for fashion design.

Dissemination: Dissemination of the project results and project coordination and management.

Project Results:

R1. New methodology for a common framework on Collaborative Online

International Learning in the field of Digital Fashion.

R2. Library of knowledge (the three databases) for virtual fashion design and technology.

R3. Training platform of fashion

design by personalized 3D virtual garment fitting.

R4. Curricula for Collaborative Online International Learning in the field of Digital Fashion.

The project's coordinator is Institutul National de Cercetare-Dezvoltare Pentru Textile Si Pielarie – Romania, and the partnership includes:

Ecole Nationale Superieure Arts Industries Textiles – France

Hogeschool Gent - Belgium

Univerza v Mariboru - Slovenia

Centro Tecnológico das Indústrias Têxtil e do Vestuario de Portugal - Portugal

Universitatea Tehnica Gheorghe Asachi Din Iasi - Romania

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This moment was also fundamental for the consortium to get to know each other's activities better.

The Consortium aims to meet in person every six months to review tasks and results and plan the next activities according to the needs of the project and the implementation phase. There will also be sharing moments through online meetings to follow up on ongoing activities.

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http://digitalfashionproject.eu/

https://www.facebook.com/digitalfashionproject

https://www.linkedin.com/company/digital-fashion-project/

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